

Feb 10-23

COMPENDIUM CLICHE PRODUCTIONS- QUICK FLIES FOR RADIO DIVISION
PRESENTS

76
**VASHTI
QUEEN
OF
QUEEN'S**
44



CARLTON PRESTON

DALE MOFFIT

VICTOR MADURE

ARNOLD WOLF

BARIA MONTEZ

VIRGINIA BUCKNER

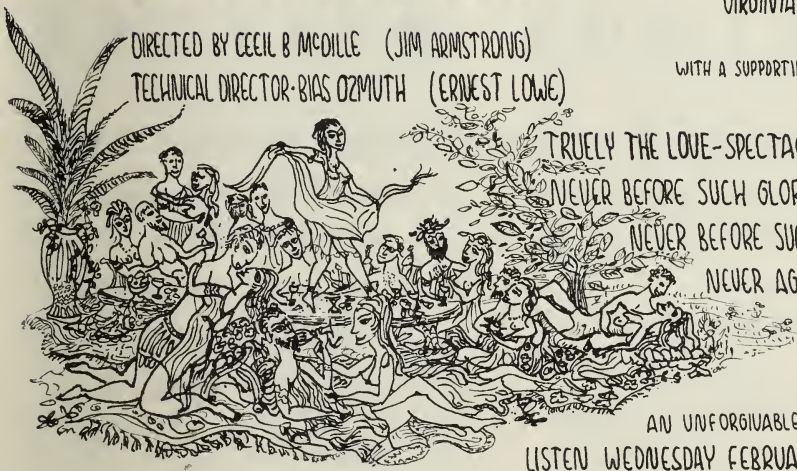
DIRECTED BY CECIL B. MCDILLIE (JIM ARMSTRONG)
TECHNICAL DIRECTOR: RIAS OZMUTH (ERNEST LOWE)

WITH A SUPPORTING CAST OF 27,509

TRULY THE LOVE-SPECTACLE OF THE AGES!
NEVER BEFORE SUCH GLORY AND GRANDEUR!
NEVER BEFORE SUCH PASSION!
NEVER AGIN!

LAVISHLY FILMED IN:
- BIBLERAMA
- HOLLYSCOPE
- AND GLORYSCOPE

AN UNFORGIVABLE SPECTACLE
LISTEN WEDNESDAY FEBRUARY 19-830 PM



THE KPFA FOLIO

VOL. 14, No. 23

FEBRUARY 10 - FEBRUARY 23, 1964

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

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KPFA

2207 SHATTUCK AVE.
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The cover design is by Gerhard Nicholson.

KPFA presents two benefit concerts by

D W I G H T P E L T Z E R

Friday, February 21

8:30 p.m.

CABRILLO COLLEGE LITTLE THEATER

6500 Soquel Dr., Aptos

Tickets: \$2.00 General

1.00 Student

at Cabrillo College, Aptos

Jansen's Music Store, Watsonville

Allen-Smith Piano Co., Santa Cruz

The Record Hunter, Aptos

Sunday, February 23

3 p.m.

WALNUT CREEK CITY LIBRARY

1644 North Broadway

Champagne reception following

at the home of Tanya Ury

1523 El Sombro, Lafayette

Tickets at \$2.00 available at the

Civic Arts Center, Walnut Creek

7:00 ORCHESTRAL CONCERT

VIVALDI Violin Concerto, D major, Op. 8, No. 11

(Ayo, I Musici) (Epic 3526) (15)

SCHUMANN Cello Concerto, A minor, Op. 129

(Rostropovitch, Moscow Orch—Samosud) (MK 1503) (20)

MOZART Violin Concerto No. 3, G major, K. 216

(Grumiaux, London Sym—Davis) (Philips 50012) (22)

VICTOR HERBERT Cello Concerto No. 2

(Miquelle, Eastman Orch—Hanson) (Merc 50286) (24)

SHOSTAKOVITCH Violin Concerto, Op. 99
Oistrakh, Leningrad Phil—Mravinsky) (Mon 2014) (36)

9:00 COMMENTARY Helen Nelson (Feb 9)

9:15 "MRS. DALLOWAY"—XI Maureen McLlroy continues her reading of the Virginia Woolf novel, to be concluded in this Folio (KPFK)

9:45 MUSIC BOXES In response to several requests, a rebroadcast of the recording by Carlos Hagen of a collection belonging to Frank T. Meyer. Mr. Meyer is a farmer near Olympia, Wash. who spent 45 years collecting his music boxes. (KPFK)

10:30 "THREE THOUSAND RED ANTS" Lawrence Ferlinghetti's play for a non-existent theater (Feb 9)

11:15 MISCELLANY

11:30 PIANO CONCERT (Jan 30)

COPLAND Piano Fantasy (30)

BUSONI Fantasia Contrappuntistica (25)

SCHUMANN Fantasy in C major (29)

1:00 NUTRITION: Salt. Marshall Deutsch, biochemist and director of life science research for a medical equipment manufacturer (WBAI)

1:30 THE ABOMINABLE SNOWMAN An inquiry into his existence and possible nature, introduced by Gerald Durrell and produced for the BBC by Terence Tiller

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Feb 9)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 TWO RUSSIAN ORCHESTRAS—1

Our "Great Orchestras" series continues with three programs devoted to the Moscow Chamber Orchestra and the Leningrad Philharmonic

VIVALDI Concerto Grosso, Op. 3, No. 10 (Moscow Chamber Orch—Barshai) (London 9332) (9)

SHOSTAKOVITCH Symphony No. 10, E minor, Op. 93 (Leningrad Phil—Mravinsky) (Artia 1523) (49)

6:30 KPFA NEWS

7:00 COMMENTARY Charles Frankel (FEB 11)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (FEB 11)

7:30 THE LAW AND SOCIETY—I: A Negro Looks at the Fourteenth Amendment. Questions about Supreme Court cases involving reapportionment, school segregation, and sit-in demonstrations are answered by Loren Miller, NAACP attorney in Los Angeles, at a meeting at the Center for the Study of Democratic Institutions. This is the first of a series of 13 programs produced by Florence Mischel from an extensive study last summer at the Center of law, jurisprudence, and the Bill of Rights. In the words of Richard Lichtman, professor of philosophy and Center staff member: "The issue that animates all these inquiries is nothing less than the meaning and function of constitutional law in a society which aspires to be both just and free."

8:30 FOLK MUSIC WITH ROLF CAHN, and the third of three programs on the life and music of Texas blues man Mance Lipscomb

9:15 MOVIES Criticism by John Fell (FEB 11)

9:30 MEMOIRS OF LORENZO DA PONTE—1 "Unfortunately I went to Venice . . ." Wallace Kern begins a reading of the memoirs of the man who was Mozart's librettist, comrade of Casanova, poet to His Majesty Joseph of Hapsburg, banished refugee from many European capitals, and the first professor of Italian literature at Columbia University in New York. Long unavailable in English, Da Ponte's memoirs were recently published by Orion Press. Mr. Kern's readings will be broadcast Monday evenings at this time. (WBAI)

10:00 BEETHOVEN QUARTET CYCLE—1 The Juilliard Quartet is playing this great repertoire in five concerts at UC-Berkeley, and we are duplicating the concerts in recorded performances by the Amadeus String Quartet. The first program includes the quartets in F major, Op. 18, No. 1; in E minor, Op. 59, No. 2; and in A minor, Op. 132. Commentary by Will Ogdon. (Deutsche Grammophon)

TUESDAY, February 11

7:00 PIANO CONCERT

CHOPIN Etudes, Op. 25 (Complete)

(Kentner) (Capitol 7162) (30)

SHOSTAKOVITCH Eight Preludes and Fugues, Op. 87

(Shostakovitch) (MK 1565) (46)

SCHUMANN Carnival, Op. 9 (Davis) (Col 5806) (28)

9:00 COMMENTARY Charles Frankel (Feb 10)

9:15 "MRS. DALLOWAY"—XII (KPFK)

9:45 MAX NEUHAUS, PERCUSSIONIST John

Corigliano, WBAL's music director, talks with the percussionist about his instruments and Stockhausen's *Zyklus* for solo percussion. The program includes a performance of this work.

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Feb 10)

10:30 MOVIES John Fell (Feb 10)

10:45 SINGING THE FISHING, a radio ballad on the three generations of the herring fisherman, by Ewan MacColl and Charles Parker (BBC)

11:45 THE SCIENCE CRITIC—Freud. A critique by Marshall Deutsch (WBAL) (Jan 28)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES—V Continuing the two-way radio conferences between the UC Medical Center in San Francisco and physicians in more than 40 hospitals in Northern and Central California

1:30 GREAT PERFORMANCES OF THE CENTURY—1 A new series bringing elderly recordings out of retirement. The first program introduces performances by the Busch family of music by Mozart. The Overture to *Così fan tutte* is performed by the Glyndebourne Festival Orchestra conducted by Fritz Busch. Mozart's Piano Concerto No. 14 in E \flat is performed by Rudolf Serkin with the Busch Chamber Players led by Adolph Busch, and the Danish State Radio Orchestra performs the Symphony No. 36 in C major. (WBAL)

2:30 THE IMPACT OF THE NEGRO REVOLUTION ON AMERICAN LIFE A forum sponsored by Discussion, Unlimited, in Los Angeles, with Hallock Hoffman, Dr. Herbert Aptheker, and the Rev. F. L. Shuttlesworth (KPFK) (Jan 19)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 CHAMBER MUSIC BY MOZART—1

Flute Quartet No. 1, D major, K. 285 (Danish Ens.) (Vanguard 1006) (15)

"Kegelstatt Trio," E \flat major, K. 498

(Vienna Ens.) (London 9181) (20)

Piano Quartet, G minor, K. 478

(Schnabel, Pro-Arte) (COLH 42) (20)

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller (Feb 12)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 THE MENGELBERG ERA—XIII William Malloch resurrects an early Columbia 78 of Brahms' Third Symphony conducted by Mengelberg, and comments (KPFK) (Nov 11)

8:15 ALIEN TERMS The poetry of eight contemporary Polish writers, published originally in the *San Francisco Review*, is introduced by Jack Nessel and read by Eric Vaughn

8:45 CONSUMER PROTECTION John Hopkins in a new time slot

9:00 SUBSCRIBERS' CHOICE: The Defense Brief for Lee Harvey Oswald. Mark Lane,

a New York civil liberties attorney, talks with Chris Koch and Robert Potts about the so-called "air-tight case" against the accused assassin of President Kennedy. This program was recorded in late December, and based on Mr. Lane's article in the December 19 issue of the *National Guardian*. Since then, Mr. Lane has been retained by Oswald's mother to represent her interests, primarily before the Warren Commission investigating the assassination. (WBAL)

10:00 THE CULT OF RAS TAFARI—I The Ras Tafari are a Jamaican sect, similar in many ways to the Black Nationalist movement in the U. S. This three-part program (see Feb. 19 and 20) was produced in 1960 by the Jamaican Broadcasting Corp. (WBAL)

10:30 JAZZ ARCHIVES Philip F. Elwood and eight of the rarest of Bix Beiderbecke's recordings from the 1920's (Feb 12)

11:00 JIVE TALK New Leader music critic Albert Goldman and jazz lexicographer Robert Gold discuss the language of jazz, its history and development, illustrated with some "cuts" of jive talk (WBAL)

WEDNESDAY, February 12

7:00 CHAMBER ORCHESTRA CONCERT

DVORAK Serenade for Strings, E major, Op. 22

(Israel Phil—Kubelik) (Lon 9205) (29)

MOZART Serenade for Winds, B \flat major, K. 361

(Eastman Ens—Fennell) (Merc 50176) (40)

TCHAIKOVSKY Suite No. 4, G major, "Mozartiana"

(Lamoureux Orch—van Kempen)

STRAVINSKY Agon

(LA Orch—Stravinsky) (Col 5215) (24)

9:00 COMMENTARY Marshall Windmiller (Feb 11)

9:15 "MRS. DALLOWAY"—XIII The Virginia Woolf novel continues (KPFK)

9:45 SZELL CONDUCTS MOZART Recent recorded performances of Mozart's *Divertimento* No. 2 in D, K. 131 and the *Symphony* No. 33 in B \flat , K. 319, by the Cleveland Orchestra conducted by George Szell (Epic LC 3873)

10:30 THE NEGRO REVOLT—A CHALLENGE TO PUBLIC EDUCATION Congressman Jeffrey Cohelan addresses a Berkeley audience as part of the Community Enlightenment Series.

11:15 MISCELLANY

11:30 SONGS FOR MALE CHORUS, composed by Schubert and performed by the Akademie Kammerchor under the direction of Ferdinand Grossman (Lyricord LL99)

12:10 A TRIO RECITAL A recording by the Lyric Trio (Arthur Tabachnick, violin; Shirley Evans, cello; and Hilde Freund, piano) (Concert Disc CS 234)

LOEILLET Trio Sonata in B minor

ARNOLD Piano Trio in D minor

SHOSTAKOVICH Second Piano Trio, Op. 67

1:00 LINCOLN AND THE ABOLITIONISTS

On Lincoln's Birthday, a rebroadcast of a talk by Bernard Weisberger, associate professor of history at the University of Chicago. (Tape courtesy University of Chicago) (Nov 5)

2:00 JAZZ ARCHIVES Philip F. Elwood (Feb 11)

2:30 FROM SOUTH AFRICA: NADINE GORDIMER The novelist talks with Studs Terkel in an interview recorded in Johannesburg (Tape courtesy WFMT, Chicago) (Jan 29)

3:30 MARCEL DUPRE AT ST. SULPICE—1 Bach's Preludes and Fugues in D major and A and E minor recorded on the Gallery Organ in the Church of Saint-Sulpice, Paris (Mercury MG 50231)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 TWO RUSSIAN ORCHESTRAS—2, and two Soviet artists

BACH Violin Concerto No. 1, A minor (Oistrakh, Moscow Chamber Orch—Barshai) (Artia 165) (15)

RACHMANINOFF Piano Concerto No. 2, C minor (Richter, Leningrad Phil — Sanderling) (Parliament 134) (36)

6:30 KPFA NEWS

7:00 COMMENTARY Rabbi Sidney Akselrad (FEB 13)

7:15 PREVIEW Claire Isaacs introduces coming events in the Bay Area (FEB 13)

7:30 SONGS OF THE CIVIL WAR A program produced by Byron Bryant as part of his series, "Sounds our Fathers Heard" (KPFA Archives)

8:00 RALPH MCGILL, publisher of the famed *Atlanta Constitution*, speaking on "Region and Nation" before the Council for Civic Unity in San Francisco early last December

8:45 MUSIC FOR LINCOLN'S BIRTHDAY Abraham Lincoln Walks at Midnight by Vachel Lindsay, as set for mezzo soprano, piano, violin, and cello by Roy Harris, sung by Nell Tangeman with Johanna Harris, Samuel Thaviu and Theo Salzman. Selections from Lincoln's speeches chosen and set by Aaron Copland and narrated by Carl Sandburg with the New York Philharmonic conducted by Andre Kostelanetz. (MGM E3210 and Columbia ML 5347)

9:15 WASHINGTON AND LINCOLN, MYTH AND REALITY Three historians discuss the lives of the two men, how alike and unlike they were, and how differently they have been portrayed. The participants are James Flexner, Philip van Doren Stern, and Henry Noble MacCracken. (WBAI Archives)

10:00 GOLDEN VOICES Anthony Boucher continues his notes on Amelita Galli-Curci (1882-1963) with more of her acoustic recordings (1917-1923), including arias from *I puritani*, *Don Pasquale* and *Linda di Chamounix* (FEB 13)

10:30 BOOKS Kenneth Rexroth

11:00 "THE GIACONDA SMILE"—I Aldous Huxley's long short story about woman's

love for man, and man's for himself, is read in two installments by Jan Dawson (see tomorrow evening, same time, for Part II)

11:30 KARL MUCK AND PARSIFAL Classic interpretations of several scenes by Bayreuth Festival performers (WBAI)

THURSDAY, February 13

7:00 CHAMBER CONCERT

BACH Solo Violin Sonata No. 1, G minor (Szigeti) (BG 627) (19)

BUSONI Violin Sonata No. 2, E minor, Op. 36a

(Szigeti, Horszowski) (Col 5224) (34)

MOZART Piano Trio No. 2, B \flat major, K. 502 (Goldberg—Graudan Trio) (Decca 9722) (21)

BRAHMS Piano Quartet, G minor, Op. 25 (Festival Quartet) (RCA 2473) (42)

9:00 COMMENTARY Rabbi Sidney Akselrad (Feb 12)

9:15 "MRS. DALLOWAY"—XIV Maureen McIlroy continues her reading (KPFK)

9:45 TWO ENGLISH COMPOSERS Matyas Seiber's Three Fragments from "A Portrait of the Artist" and the Symphony No. 1 by Humphrey Searle (London CM 9265)

10:30 MAN ON EARTH Ecologist S. P. R. Charter (Feb 9)

11:00 PREVIEW Claire Isaacs (Feb 12)

11:30 IL TRIONFO DELL'ONORE The comic opera by Alessandro Scarlatti. (Feb 8) (Soloists, RAI Orch—Guilini) (Cetra-Soria 50083)

1:00 TALKING ABOUT MUSIC This program for the BBC is introduced by John Amis. Gerald Moore recalls tenor John McCormack; John Culshaw describes the stereo recording of Siegfried; and Antony Hopkins talks about Johann Mattheson, who once fought a duel with Handel.

1:30 THE ABSTRACT VISION Elaine de Kooning is interviewed by Al Gene Besser before the opening of her exhibit at the Art Unlimited Gallery in San Francisco

2:15 A PROGRAM OF BACH AND MOZART Harpsichordists Gustav Leonhardt and Geraint Jones with the Geraint Jones Orchestra perform Bach's Concerto in C, Mozart's Divertimento for Strings, K. 136, and Bach's Concerto in D minor, No. 2 as reconstructed by Mr. Leonhardt (BBC)

3:00 QUADRUPELISM, as outlined by Theodore Gottlieb, the foremost—and only—exponent of this unique philosophy (Jan 31)

3:30 GOLDEN VOICES Anthony Boucher (Feb 12)

4:00 THE NEW YORK ART SCENE Edgar Levy and Julie Landau (WBAI)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 CHAMBER MUSIC BY MOZART—2 Flute Quartet No. 2, G major, K. 285-a (Danish Ens) (Vanguard 1006) (15)

- Clarinet Quintet, A major, K. 581
(De Bavier, Quartetto Italiano) (Lon 573) (35)
- Oboe Quartet, F major, K. 370
(Lardrot, Boskovsky Trio) (Van 1060) (12)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Sidney Roger (FEB 14)
- 7:15 SPECIAL REPORT**, by KPFA News (FEB 14)
- 7:30 THE TEAMSTERS** Teamster philosophy, organizing methods, and politics discussed by Nick Kisburg of the union's Joint Council 16 in New York (WBAI)
- 8:15 THEATER REVIEW** R. G. Davis
- 8:30 BEETHOVEN QUARTET CYCLE—2** The Amadeus Quartet performs the quartets in G major, Op. 18, No. 2; in F major, Op. 59, No. 1; and in C# minor, Op. 131. (Deutsche Grammophon)
- 10:30 MODERN JAZZ SCENE** Philip F. Elwood with big band recordings by Maynard Ferguson (FEB 14)
- 11:00 "THE GIACONDA SMILE"—II** Jan Dawson concludes her reading of the Huxley story
- 11:45 TRAVEL THE HIGHLANDS** Marais and Miranda continue their journey (KPFK) (FEB 14)

FRIDAY, February 14

- 7:00 ORCHESTRAL CONCERT**
SCHUMANN Manfred Overture, Op. 115
(Philharmonia—Gulini) (Angel 35753) (12)
- HANDEL-BEECHAM Love in Bath
(Hollweg, Royal Phil—Beecham) (Angel 35504) (46)
- BRUCKNER Symphony No. 2, C minor
(Linz-Bruckner Orch—L. G. Jochum) Urania 402) (60)
- 9:00 COMMENTARY** Sidney Roger (Feb 13)
- 9:15 "MRS. DALLOWAY"—XV** More Virginia Woolf (KPFK)
- 9:45 THE FAMILY IN THE WORLD REVOLUTION** William J. Goode talks with Chris Koch about a dominant world-wide trend toward a form of conjugal family (WBAI) (Feb 8)
- 10:30 TRAVEL THE HIGHLANDS** Marais and Miranda (Feb 13)
- 11:00 SPECIAL REPORT** (Feb 13)
- 11:15 MISCELLANY**
- 11:30 CHORAL CONCERT** (Feb 2)
DUFAY Five Sacred Songs (24)
PEROTIN Two Graduals (21)
MARTIRANO Mass A Cappella (43)
- 1:00 THE NEW AMERICAN THEATER** Richard Kostelanetz, writer and free-lance critic, contends that there is a valid and vital American theater, and cites its substantive evidence: the work of Albee, Kopit, Gelber and others (WBAI)
- 2:00 MODERN JAZZ SCENE** Philip F. Elwood (Feb 13)
- 2:30 FROM SOUTH AFRICA: ALAN PATON**

The novelist and political activist is interviewed by Studs Terkel in Johannesburg (tape courtesy WFMT, Chicago) (Jan 31)

- 3:30 A CONCERT FOR VALENTINE'S DAY** Fifteen waltzes for 4 voices and piano, the Liebeslieder, by Johannes Brahms, and settings of the song of songs by Palestrina. Soloists in the Liebeslieder, Op. 52, include Irmgard Seefried, Raili Kostia, Waldemar Kmentt, and Eberhard Waechter, accompanied by Erik Werba and Gunther Weisenborn. Palestrina's motets are sung by the Prague Madrigal Choir conducted by Miroslav Venboda. (DDG 18792 and BG 647)
- 4:15 PROGRAMS FOR YOUNG PEOPLE** See page 13
- 5:30 TWO RUSSIAN ORCHESTRAS—3**
BARTOK Divertimento for Strings
(Moscow Chamber Orch—Barshai) (Lon 9332) (28)
- BEETHOVEN Piano Concerto No. 2, Bb major, Op. 19
(Gilels, Leningrad Phil—Sanderling) (Parl 138) (30)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Urban Whitaker (FEB 15)
- 7:15 REPORT TO THE SUBSCRIBER** Trevor Thomas (FEB 16)
- 7:30 ERNEST KRENEK PLAYS KRENEK** Piano performances by the composer, drawn from recordings and tapes with introductions to each work by Dr. Krenek. The works include Krenek's Third Piano Sonata, Sechs Veremessene, Basler Massarbeit, and Echoes from Austria. (KPFK)
- 8:30 DRESDEN RECONSIDERED—I** Almost 20 years ago, the Anglo-American saturation bombing of Dresden, Germany, began in which more people died than at Hiroshima. The political and ethical questions involved are still being debated. Lee Whiting reads the first of a two-part article prepared exclusively for Pacifica by historian P. M. Douglas; see 10 p.m. next Tuesday for Part II. (KPFK)
- 9:00 BENTLEY ON BRECHT—I** Eric Bentley—critic, playwright, and American scholar of the dramatic art—presides over a new weekly series on the work of Bertolt Brecht. These programs are produced by Mr. Bentley largely from recordings in his own library of Brecht plays, songs and poems; in the first, he presents the career of Brecht in songs and poems. (WBAI)
- 9:30 THE ELEVENTH HOUR** Time held for new programs
- 10:30 LITTLE MAGAZINES** Selections from new writing in the so-called "little magazines" and quarterlies are read and commented upon by Rella Lossy and Ed Baker
- 11:30 THE MIDNIGHT SPECIAL** Gertrude Chiarito in Studio B with friends

SATURDAY, February 15

- 8:00 CONCERT FROM MONTE CARLO—I**
Antal Dorati conducts L'Orchestre National

de l'Opera. Soloists include Yehudi Menuhin, violin, and Hirohiko Kato, flute.
 BACH Suite No. 2 for flute and strings
 MENDELSSOHN Symphony No. 4
 KODALY Galanta Dances

10:00 COMMENTARY Urban Whitaker
 (Feb 14)

10:15 THE SEA HUNTERS The songs and story of the great sperm whale and the men who hunted him, produced for young people by Joan McIntyre

11:15 MOBY DICK AT THE GATE A program about the Orson Welles adaptation of Melville's novel, produced by Jack Nessel

11:45 THE FLUTE AT VERSAILLES Compositions for two and five flutes by French composers active at the court of Louis XV: Jacques Jean-Naudot's and Nicolas Chedville's sonatas for two flutes without bass, and Joseph Bodin de Boismortier's Concerto for five flutes without bass (Anthologie Sonore 3 002)

12:15 THE PHANTOM CITIES OF CALIFORNIA Alfred E. Heller, co-author of "California Going, Going . . ." and "The Phantom Cities of California," outlines a program to attack the burgeoning regional problems of the tarnished Golden State. Mr. Heller, editor of the Nevada County *Nugget*, is questioned by Ned Paynter and Trevor Thomas.

1:15 MISCELLANY

1:30 ESCAPE! Anthony Boucher's biweekly review of new titles in mystery and science fiction (FEB 22)

2:00 FOLK MUSIC WITH ED CRAY (KPFK)

3:00 JONATHAN WINTERS Some of the popular comic's best routines, selected from a tall stack of his records (Verve)

3:30 SCHOOLS UNDER PRESSURE—VIII: The Purpose of Counseling. Some junior high school and high school students talk about their concept of a counselor (KPFK)

4:15 EXPERIMENTS IN PUBLIC EDUCATION—I We begin a series of eleven programs from a conference last May entitled Bay Area Experiments in Public Education: The first speaker is John Goodlad, Ph.D., professor of education at UCLA and director of the University Elementary School there.

5:15 MUSICA VIVA CONCERT IN AACHEN From the archives of the West German Radio, through the courtesy of the German consulate in San Francisco, a concert of contemporary music by Jurg Baur, Herbert Fries and Helmut Riethmuller.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 COMMENTARY Frank Quinn

7:15 THREE ITALIAN COMPOSERS

LUIGI NONO Polifonica-Monodia-Ritmica
 MADERNA Serenata No. 2

BERIO Differences

(Chamber Orch.—MADERNA, Berio) (Time 58002)

8:00 LECTURES IN AMERICA . . . Or, What's in a play? The Gertrude Stein piece, read by Marian Seldes (Folkways Record)

8:30 THE ACADEMY OF ST. MARTIN—1 A second recorded recital by the Academy of St. Martin in the Fields directed by Neville Marriner: Concerti by Charles Avison (1709-1770), Manfredini and Albinoni. (L'Oiseau-Lyre OL 264)

9:00 APOLLO AND DIONYSIUS Kimon Friar, the noted critic, essayist and translator ("The Odyssey: A Modern Sequel") discusses the work of the Greek poet and winner of the 1963 Nobel Prize in literature, George Seferis. Mr. Friar's talk was recorded at the Poetry Center of the YM-YWHA, which he formerly directed. He is introduced by John Ciardi. (WBAL)

10:00 THE ACADEMY OF ST. MARTIN—2 The second part of the second recorded recital by this English chamber group conducted by Neville Marriner: Handel's Concerto Grosso in G, Op. 6, No. 1, and Telemann's Concerto in F (Musique de Table, Set 2) (L'Oiseau Lyre OL 264)

10:30 ELLA FITZGERALD The first lady of American popular music talks with Herbert Feinstein

11:00 ART TATUM PIANO DISCOVERIES—II More from the 1956 house party recordings of the late jazz pianist

11:45 BLACK MASS Erik Bauersfeld with his regular observance of irregular customs

12:15 A BRAHMS SERENADE The Serenade No. 1 in D, Op. 11, as recorded by the Symphony of the Air with Leopold Stokowski (Decca 10031)

SUNDAY, February 16

8:00 CONCERT FROM MONTE CARLO—2

"The Creation," by Franz Joseph Haydn. Igor Markevitch conducts soloists, the St. Edwige Cathedral Choir and L'Orchestre National de l'Opera. Soloists include Agnes Giebel, Josef Traxel, and Kim Borg.

9:35 MARKEVITCH CONDUCTS BOULANGER The "Psalm 130" by Lili Boulanger, younger sister of Nadia Boulanger, performed by Oralia Dominguez, contralto, Raymond Amade, tenor, the Elisabeth Brasseur chorale and the Lamoureux Orchestra conducted by Markevitch. (Everest 6059)

10:00 BOOKS Kenneth Rexroth

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Feb 14)

10:45 IN THE WEEK TO COME Samples of some upcoming KPFA programs

11:00 THE INFLUENCE OF CLAUDE DEBUSSY On the anniversary of his 100th birthday, a program from the archives of the West German Radio which probes the influence of Debussy on German music (Courtesy German consulate in San Francisco)

11:30 THE SCIENCE CRITIC: Personality Testing. Another in a new series by Marshall Deutsch (WBAI)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 AFRICAN AFFAIRS Kenneth Post's regular series, at a new time

2:00 THE LAW AND SOCIETY—II: An Introduction to the Garner Case. Harry Kalven, Jr., of the University of Chicago Law School in the first of three discussions of *Garner vs. Louisiana*, in which the Supreme Court reversed the conviction of sit-in demonstrators for disturbing the peace. The program was recorded at the Center for the Study of Democratic Institutions in Santa Barbara. See 8:15 this evening and 7:30 p.m. next Tuesday for parts II and III on the Garner case.

3:00 THE JUG BAND REVIVAL, described with a rare sense of the absurd by *Time Magazine* and documented by Jim Kweskin's Jug Band and a few samples of the original groups

3:30 MISCELLANY

3:45 OPERA INTERVIEW Dale Harris talks with Elfego Esparza.

4:15 SUNDAY AFTERNOON OPERA The Decca recording of *Fidelio*, conducted by Ferenc Fricsay, in a new pressing by Deutsche Grammophon

DON FERRANDO Kieth Engen

DON PIZARRO Dietrich Fischer-Dieskau

FLORESTAN Ernest Haefliger

LEONORE Leonie Rysanek

ROCCO Gottlob Frick

MARZELLINE Irmgard Seefried

JAUQUINO Friedrich Lenz

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME Some bits from KPFA's coming attractions

7:00 COMMENTARY Albert Lima (FEB 17)

7:15 A STUDIO RECITAL BY DWIGHT PELTZER The Berkeley pianist and instructor at the San Francisco Conservatory is heard in performances of the Three Page Sonata by Charles Ives, Alban Berg's Piano Sonata, the Mozart Sonata in B \flat , K. 333, and Beethoven's "Appassionata"

8:15 THE LAW AND SOCIETY—III: Part 2 on the Garner Case. Harry Kalven, Jr., analyzes the three different opinions written by Supreme Court justices in the Garner case

9:45 A LONG DELAYED REQUIEM This is the third scheduling but the first performance of the Requiem in D minor by Cherubini. Igor Markevitch conducts the Czech Philharmonic Chorus and Orchestra. (DDG 18 795)

10:30 "TILT" "A big eye winks in the sky. The belly of an approaching giant grumbles . . ." San Francisco author Richard McBride reads from his short novel recently published by Swallow Press

11:00 NEW RELEASES John Whiting plays new recordings on this regular two-hour program

MONDAY, February 17

7:00 ORGAN CONCERT

BRIXI Organ Concerto No. 1, F major (Kampelsheimer-Prague Sym—Sip) (Artia 104) (20)

LISZT Fantasy and Fugue on "Ad nos, ad Salutarem Undam" (Ellsasser) (MGM 3577) (28)

C.P.E. BACH Organ Concerto, E \flat major (Alain, Leclair Ens) (West 18754) (19)

FRANCK Pastorale, Op. 19 (Germani) (Angel 35962) (12)

HANDEL Organ Concerto, G minor, Op. 4 No. 1

(Demessieux, Suisse Romande Orch—Ansermet) (London 695) (19)

MESSIAEN La Nativite du Seigneur (Lively) (Pittsburgh Festival) (17)

9:00 COMMENTARY Albert Lima (Feb 16)

9:15 "MRS. DALLOWAY" — XVI Maureen McIlroy continues her reading of the Virginia Woolf novel (KPFA)

9:45 SONGS OF THE SEA sung by Tim Buck (Request RLP 8052)

10:15 GASTRONOMIC BIBLE—Through "Lightest" France with the Guide Michelin. Rambling and somewhat impassioned discussion of the Guide, the state of French and Italian cookery, etc. (WBAI) (Jan 24)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (Jan 31)

SIBELIUS Symphony No. 1, E major (40)

BACH-CASELLA Chaconne, D minor (16)

SAINT-SAENS Symphony No. 3 (23)

1:00 CHARLES PORTER INTERVIEWS FIDEL CASTRO A program taken from tapes of an interview last October (Jan 9)

2:45 FOLK SONGS BY MALCOLM BROWN Ballads and other songs recorded in our studios by tenor Malcolm Brown, accompanying himself on the guitar.

3:15 A. A. MILNE'S HONEY-BALLOON-PIT-GUN-TAIL-BATHTUB COMPLEX The definitive Freudian interpretation of Winnie the Pooh, prepared with the assistance of Prof. Frederick C. Crews and read by Arnold Wolf (Feb 7)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 THE CONCERTGEBOUW ORCHESTRA—1 This series will feature the performances of ten different conductors with the great Amsterdam orchestra

BEETHOVEN King Stephan Overture, Op. 117

(Cond. Wolfgang Sawallisch) (Phillips 500 019) (7)

STRAUSS Don Juan, Op. 20

(Cond. Willem Mengelberg) (Merc 1500) (17)

SCHUBERT Symphony No. 3, D major
(Cond. Eduard van Beinum) (Epic 6011)
(21)

WEBER Six Pieces for Orchestra, Op. 6
(Cond. Hans Rosbaud) (Netherlands Radio) (13)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman
(FEB 18)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (FEB 18)

7:30 ITALO TAJO SINGS MOZART ARIAS, accompanied by the Orchestra of Radio Italiano conducted by Mario Rossi. (Cetra 50 019)

8:00 MAN ON EARTH Ecologist S. P. R. Charter, at a new time (FEB 21)

8:30 FOLK MUSIC WITH ROLF CAHN, and Janet Smith singing English, Southern Mountain and original ballads

9:15 BOOK REPORT Jackson Burgess reviews "The Perfect Fool" by Roy Fuller (FEB 18)

9:30 MEMOIRS OF LORENZO DA PONTE—II "See, dear Lorenzo, to what a pass our passions bring us." Wallace Kern reads the second chapter in the series. (WBAI)

10:00 BEETHOVEN QUARTET CYCLE — 3 The Amadeus Quartet performing the Quartet in D major, Op. 18, No. 3; in F minor, Op. 95; in C minor, Op. 18, No. 4; and in F major, Op. 135. Will Ogdon introduces the quartets

TUESDAY, February 18

7:00 ORCHESTRAL-CHORAL CONCERT

BACH Cantata No. 182, "Himmelskoenig, sei willkommen"
(Soloists, Schuetz Chorale, Pforzheim Orcho—Werner) (Epic 3876) (30)

BRAHMS Symphony No. 2, D major
(London Sym—Monteux) (Philips 500 035)
(43)

VERDI Four Sacred Pieces
(Schwarzkopf, Boese, Dutch choir, Concertgebouw-Guilini) (Netherlands Radio)
(40)

9:00 COMMENTARY Hallock Hoffman (Feb 17)

9:15 "MRS. DALLOWAY"—XVII The Virginia Woolf novel continues (KPFK)

9:45 PETE SEEGER SINGS BROADSIDE SONGS The second volume of Broadside issued by Folkways (FR 302)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Feb 17)

10:30 BOOK REPORT Jackson Burgess and Roy Fuller's "The Perfect Fool" (Feb 17)

10:45 "THE WHITE HORSES OF VIENNA" Lisa Kolb Liebert reads the short story by Kay Boyle (WBAI) (Jan 25)

11:30 LE ROSSIGNOL Igor Stravinsky's three-act opera based on Hans Christian Andersen's "The Emperor and the Nightingale." (Columbia KL 5727)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES—VI

1:30 GREAT PERFORMANCES OF THE CENTURY—2 Paul Hindemith, Emmanuel Feuermann, and Szymon Goldberg play Beethoven's Serenade in D, Op. 8, Mozart's Duo No. 2 in B \flat for violin and viola, K. 424, and Hindemith's Trio No. 2 (1933) (WBAI)

2:45 A PEN TO CHANGE AMERICA On his 85th birthday, Upon Sinclair talks about his social causes and associates (WBAI) (Feb 8)

3:30 MUSIC FOR STRINGS, PERCUSSION AND CELESTA Bela Bartok's masterwork for orchestra as performed by the Berlin Philharmonic Orchestra conducted by Herbert von Karajan (Angel 35949)

4:00 BATS, BATS, BATS Vinson Brown talks about the secret of bat sonar, kinds of bats and their habits, flying foxes in the Philippines, the great bat cave in Panama, and intelligent acts of bats (FEB 20)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 CHAMBER MUSIC BY MOZART—3

Flute Quartet No. 3, G major, K. 285
(Danish Ens) (Van 1006) (14)

Divertimento for String Trio, E \flat major, K. 563
(Bel Arte Trio) (Decca 9659) (37)

Adagio and Fugue for String Quartet, C minor, K. 546
(Barchet Quartet) (Vox VBX 12) (8)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (FEB 19)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 THE LAW AND SOCIETY—IV: Part 3 on the Garner Case. Harry Kalven, Jr. explores the notion that sit-in demonstrations are the "poor man's printing press" and are therefore protected under the First Amendment as free speech. Discussion follows with staff members of the Center for the Study of Democratic Institutions.

8:30 GERMAN BRASS MUSIC Seventeenth century sonatas by Gottfried Reiche, Johann Pezel and an anonymous composer, performed by the Brass Ensemble directed by Roger Voisin.

8:45 COUNTERPOINT Jack Nessel with footnotes on literary and subliterary matters

9:00 OPEN HOUR, for new programs in the arts, theater, politics

10:00 DRESDEN RECONSIDERED — II Lee Whiting concludes his reading (KPFK)

10:30 JAZZ ARCHIVES Philip F. Elwood and a few selections by the Dutch Swing College Band (FEB 19)

11:00 "THE SQUAW" Grand Guignol radio, based on a short story by Bram Stoker and performed by Erik Bauersfeld and Jan Dawson. Technical production by John Whiting.

11:30 A ROMANCE AND A SERENADE "The Lark Ascending," a Romance for violin and orchestra by Ralph Vaughan Williams, and the Serenade for Small Orchestra by Jean

Francaix, performed by the Cleveland Symphonietta (Epic LC 3875)

WEDNESDAY, February 19

7:00 THE MERRY WIVES OF WINDSOR

(Die Lustigen Weiber von Windsor) The opera by Otto Nicolai (1810-49), based on Shakespeare's play, starring Kurt Boehme as Falstaff, with other soloists and the Chorus and Orchestra of the "Mitteldeutsche Rundfunk" of Leipzig, conducted by Rolf Kleinert (Oceanic 303)

9:00 COMMENTARY Roger Kent (Feb 18)

9:15 "MRS. DALLOWAY"—XVIII (KPFK)

9:45 YIDDISH FOLK SONGS Sung by Netania Davrath with orchestra conducted by Robert DeCormier (Vanguard VRS 9117)

10:15 REPORT FROM LONDON Henry Collins Ph.D., historian, lecturer and Parliamentary Labor candidate, reviews the critical transport problems of London and other large cities in Britain (WBAI)

10:45 THE PROPHET PRESMONT John Peltz Presmont, prophet of "the next great religion," talks with Laura Bigman (WBAI) (Jan 27)

11:15 MISCELLANY

11:30 MUSIC OF THE RENAISSANCE, in 15th and 16th century France. Performances by the singers and instrumentalists of La Societe de Musique D'Autrefois (EKL 229)

12:10 WEDNESDAY NOON CONCERT We resume our live broadcasts from Hertz Hall on the UC-Berkeley campus

1:00 THE LADY AND THE DRAGON A documentary by Dale Minor of interviews with Hazel Brannon Smith and others (WBAI) (Feb 1)

2:00 JAZZ ARCHIVES Philip F. Elwood (Feb 18)

2:30 FROM SOUTH AFRICA: BROADCASTING POLICIES C. Douglas Fuchs, head of the South African Broadcasting System, is interviewed by Studs Terkel (Tape courtesy WFMT, Chicago) (Feb 4)

3:00 CHARLES HAYDEN VS. SINA Mr. Hayden interviews SINA's vice president, Laura Bigman (WBAI) (Feb 9)

3:30 MARCEL DUPE AT ST. SULPICE — 2 Three Preludes and Fugues, Op. 36 by the organist and Messiaen's Le Banquet Celeste and Les Bergers (Mercury MG 50231)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 THE CONCERTGEBOUW ORCHESTRA—2 HAYDN Symphony No. 100, G major

(Cond. Carlo Zecchi) (Epic 3258) (25)

DEBUSSY Prelude a L'Apres-midi d'un Faune (Cond. Jean Fournet) (Epic 3535) (10)

MOZART Symphony No. 35, D major, K. 385 (Cond. Eugen Jochum) (Philips 500 004) (20)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Lens (FEB 20)

7:15 PREVIEW Claire Isaacs's introduction of some upcoming Bay Area events (FEB 20)

7:30 THE MENDELBERG ERA—XIV William Malloch introduces the last of his series of programs on Mendelberg's performances, and Mendelberg conducts the Concertgebouw Orchestra in Brahms' Fourth Symphony (KPFK) (Nov 13)

8:15 LIVING ENGLISH DIALECTS Prof. Harold Orton explains an 11-year study (BBC) (Feb 2)

8:30 VASHTI, QUEEN OF QUEENS Compendium Cliche's newest movie for radio, a Biblical spectacular rivaling Cleopatra and Intolerance in its magnificent conception and lavish execution. See cover for complete cast and further details.

10:00 GOLDEN VOICES Anthony Boucher continues his obituary series on Amelita Galli-Curci (1882-1963) with her recordings with some celebrated contemporaries: Enrico Caruso, Tito Schipa, Beniamino Gigli, and Giuseppe de Luca (FEB 20)

10:30 BOOKS Kenneth Rexroth

11:00 THE CULT OF RAS TAFARI—II Continuing the three-part series of programs produced by the Jamaican Broadcasting Corp. on a Jamaican sect (WBAI)

11:30 WEDNESDAY NOON CONCERT, re-broadcast from earlier today

THURSDAY, February 20

7:00 STRING QUARTETS

KODALY String Quartet No. 1, Op. 2

(Roth Quartet) (Merc 50094) (38)

SHOSTAKOVITCH String Quartet No. 2, Op. 69

(Beethoven Qt.) (Vanguard 6033) (32)

BARTOK String Quartet No. 3

(Juilliard Qt.) (Col 4279) (15)

SESSIONS Second String Quartet

(New Music Qt.) (Col 5105) (32)

9:00 COMMENTARY Sidney Lens (Feb 19)

9:15 "MRS. DALLOWAY"—XIX Maureen McIlroy concludes her reading of the Virginia Woolf novel (KPFK)

9:45 SACRED SYMPHONIES AND CANZONI, by Giovanni Gabrieli (Vanguard BG 611)

10:30 MAN ON EARTH S. P. R. Charter (Feb 17)

11:00 PREVIEW Claire Isaacs (Feb 19)

11:15 MISCELLANY

11:30 MUSIC FOR THE BALLET (Jan 29)

STRAVINSKY Le Baiser de la Fee (45)

FALLA El Sombrero de tres picos (40)

1:00 TALKING ABOUT MUSIC John Amis of the BBC talks with American composer Aaron Copland, and Paul Tortelier, cellist, tells and shows why he thinks so highly of Bach's Six Suites for Unaccompanied Cello

1:30 MINE HOSTESS Carlo Goldoni's comedy, set in 18th Century Florence, translated for the BBC by Clifford Bax (Jan 18)

3:00 THE NEGRO AS AN AMERICAN Robert C. Weaver, administrator of the Federal Housing and Home Finance Agency (Jan 17)

3:30 **GOLDEN VOICES** Anthony Boucher
(Feb 19)

4:00 **THE NEW YORK ART SCENE** Edgar
Levy and Julie Weill Landau (WBAI)

4:15 **PROGRAMS FOR YOUNG PEOPLE** See
page 13

5:30 **CHAMBER MUSIC BY MOZART—4**

Flute Quartet No. 4, A major, K. 298
(Danish Ens) (Van 1006) (10)

Serenade for Winds No. 12, C minor, K. 388
(Everest Ens—Jenkins) (Everest 6042) (26)

Quintet for Piano and Winds, E \flat major, K.
452

(Panhoffer, Vienna Ens) (Lon 9181) (23)

6:30 **KPFA NEWS**

7:00 **COMMENTARY** George Johns (FEB 21)

7:15 **SPECIAL REPORT**, by KPFA News
(FEB 21)

7:30 **ART AND ARCHITECTURE** Four Cali-
fornia practitioners puzzle about the wed-
ding of the two, past and present. Architects
Charles Bassett and Germano Milono talk
with sculptor Jack Hoag and mosaicist Al-
phonos Pardinas, and Trevor Thomas mod-
erates. Produced by Carolie Coffey.

8:15 **BATS, BATS, BATS** Vinson Brown talks
about them (Feb 18)

8:30 **BEETHOVEN QUARTET CYCLE—4** Re-
corded performances by the Amadeus Quar-
tet of the quartets in A major, Op. 18, No.
5; in C major, Op. 59, No. 3; and in E \flat
major, Op. 127.

10:30 **MODERN JAZZ SCENE** Philip F. Elwood
with excerpts from a recording session in
May, 1952, by the Miles Davis Sextet (FEB
21)

11:00 **THE CULT OF RAS TAFARI—III** Con-
cluding the series produced by the Jamaican
Broadcasting Corp. (WBAI)

11:30 **TRAVEL THE HIGHLANDS** Marais and
Miranda (FEB 21)

FRIDAY, February 21

7:00 **VOCAL CONCERT**

SCHUMANN *Frauenliebe und Leben*, Op. 42
(Ferrier, Newmark) (Lon 5020) (22)

WOLF Sacred songs, from the "Spanish
Song Book"
(Fischer-Dieskau, Moore) (Angel 35838)
(22)

DEBUSSY *Proses Lyriques*
(Teyte, Cortot) (COLH 134) (18)

WOLF Secular songs, from the "Spanish
Song Book"
(Fischer-Dieskau, Moore) (Angel 35838)
(33)

BRAHMS *Vier Ernste Gesaenge*, Op. 121
(Ferrier, Newmark) (Lon 5020) (18)

9:00 **COMMENTARY** George Johns (Feb 20)

9:15 **CONVERSATION: VERNON WATKINS**
Colin Edwards interviews a close friend and
"literary consultant" to Dylan Thomas (Jan
29)

10:00 **CO-OPS IN COLOMBIA** Lynn Bram-
kamp talks with Elsa Knight Thompson (Jan
29)

10:30 **TRAVEL THE HIGHLANDS**, with Marais
and Miranda (Feb 20)

11:00 **SPECIAL REPORT** (Feb 20)

11:15 **MISCELLANY**

11:30 **ORCHESTRAL CONCERT** (Feb 7)

BRUCKNER *Symphony No. 1*, C minor (51)
MOZART *Sinfonia Concertante*, E \flat major
(31)

1:00 **JOHN HOWARD GRIFFIN—ON THE
MARCH** Colin D. Edwards interviews the
author of "Black Like Me" (Jan 26)

2:00 **MODERN JAZZ SCENE** Philip F. Elwood
(Feb 20)

2:30 **FROM SOUTH AFRICA: "LET MY PEOPLE
GO"** Studs Terkel talks with Albert John
Luthuli (Tape courtesy of WFMT, Chicago)
(Feb 6)

3:45 **COPLAND SETTINGS OF DICKINSON**
Aaron Copland's *Twelve Poems of Emily
Dickinson* sung by Martha Lipton with the
composer at the piano (Columbia ML 5106)

4:15 **PROGRAMS FOR YOUNG PEOPLE** See
page 13

5:30 **THE CONCERTGEBOUW ORCHESTRA—3**
MOZART *Symphony No. 39*, E \flat major, K. 543
(Cond. Karl Boehm) (Epic 3357) (25)

SMETANA *Tone Poem: "Vysherad"*
(Cond. Antal Dorati) (Epic 3504) (14)

BARTOK *Dance Suite*
(Cond. Bernard Haitink) (Epic 3772) (17)

6:30 **KPFA NEWS**

7:00 **COMMENTARY** William Brinton
(FEB 22)

7:15 **REPORT TO THE SUBSCRIBER** Trevor
Thomas (FEB 23)

7:30 **A TOAST TO GEORGE WASHINGTON**
A concert of music appropriate to the cele-
bration of Washington's birthday tomorrow,
and discussion by Glenn Glasow of music
of the Revolutionary War (KPFA Archives)

8:15 **GERARD SOUZAY** An interview with
Gerard Souzay conducted by Will Ogdon
during Mr. Souzay's recent visit to San
Francisco, and songs of Duparc sung by
Mr. Souzay

9:00 **BENTLEY ON BRECHT—II** Eric Bentley
presents a selection of songs from Brecht's
plays, in chronological order (WBAI)

9:30 **THE ELEVENTH HOUR**, time reserved for
new programs

10:30 **A CONCERT FROM AMSTERDAM** The
Concertgebouw Orchestra is conducted by
Raphael Kubelik and Felix de Nobel on the
occasion of the 150th anniversary of the
Dutch Monarchy (Radio Nederland)

11:30 **THE MIDNIGHT SPECIAL** Gert Chiarito

SATURDAY, February 22

8:00 **CONCERT FROM MONTE CARLO—3**

An orchestral concert conducted by Antal
Dorati, with cellist Pierre Fournier

SCHUBERT *Symphony No. 5*

HAYDN *Cello Concerto*

STRAVINSKY Symphony in Three Movements
PROKOFIEV Scythian Suite, Op. 20

9:45 DORATI CONDUCTS RIMSKY As a rousing postlude to this Monte Carlo concert, the "Russian Easter Overture" by Rimsky-Korsakov. Antal Dorati conducts the London Symphony. (Merc 5032)

10:00 COMMENTARY William Brinton (Feb 21)

10:15 FOR YOUNG PEOPLE: Johann Sebastian Bach, his story and his music

11:15 BEETHOVEN QUARTET CYCLE—5 The last of five programs presenting the complete Beethoven quartets as recorded by the Amadeus Quartet. Will Ogdon introduces the quartets in B \flat major, Op. 18, No. 6; in E \flat major, Op. 74; and in B \flat major, Op. 130 with Grosse Fuge. (Deutsche Grammophon)

1:15 MISCELLANY

1:30 EQUIPMENT REPORT, by Robert S. MacCollister

2:00 FOLK MUSIC WITH ED CRAY (KPFK)

3:15 A NUT IN EVERY CAR Comedian Bill Cosby (Warner Bros.)

3:30 SCHOOLS UNDER PRESSURE—IX: Two Counseling Services. Conversations with Dr. Gary L. Mills and John T. Harris (KPFK)

4:00 EXPERIMENTS IN PUBLIC EDUCATION, the May 1963 Conference

II: **Ungraded Primary Classes**, discussed by David Robbins, principal of Prestwood Elementary School in the Sonoma Valley Unified School District

III: **Special Teachers**, discussed by Penrod Moss, curriculum consultant in the Dixie School District, Marin County

5:00 GREASY KID STUFF More by comedian Bill Cosby, a Very Funny Fellow

5:15 COLONIAL AND REVOLUTIONARY MUSIC In honor of Washington's birthday, one of a series of programs produced by Glenn Glasow, former KPFA music director, on American music (KPFA Archives)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 COMMENTARY Herbert Hanley

7:15 TO CELEBRATE WASHINGTON'S BIRTHDAY Two compositions by American composers: William Schumann's New England Triptych, based on tunes of William Billings and a marching song for the Continental Army called Chester, performed by the New York Philharmonic, Andre Kostelanetz conducting; the Imperial Philharmonic of Tokyo conducted by William Strickland in a performance of Washington's Birthday by Charles Ives (Columbia ML 5347 and Composers Recordings 163)

7:45 HERBLOCK Cartoonist Herbert Lawrence Block delivers the first Elmer Davis Memorial Lecture at Columbia University last December (WBAI)

8:45 "THE STRANGE RIDER" A play about death by Michel de Ghelderode (1898-1962), the Belgian dramatist whose work has recently begun to attract critical interest and performance in this country. The American translation by Samuel Draper was adapted for radio and directed by Virginia Maynard, with technical production by Ernest Lowe. The cast includes Chuck Levy, Russel Ernst, Ed Smith, Louis Gonick, Robert Cowell, and Evelyn Ernst. Music composed and performed by Richard Martin.

9:15 THE OSTEND INTERVIEWS Michel de Ghelderode describes some of the personal background to his work in these selections read by Chuck Levy.

9:45 ORCHESTRA SONGS BY BERLIOZ Les Nuits d'Ete: Op. 7, La Captive, Op. 12, and Zaide, Op. 19, No. 1, sung by Eleanor Steber with the Columbia Symphony Orchestra under the direction of Dmitri Mitropoulos

10:30 THE GOON SHOW What's my Line? (BBC)

11:00 JUST JAZZ Performances from the 1948 Los Angeles concert featuring Wardell Gray, Stan Getz and Howard McGhee (Crown 5004 and 5008)

11:45 ESCAPE! Anthony Boucher and mystery and science fiction titles (Feb 15)

12:15 A SCHUBERT RECITAL Leon Fleisher plays the recently released recording of Schubert's Fantasy in C major, Op. 15, and the Piano Sonata in A major, Op. 120, and Vladimir Horowitz the Impromptu in G \flat major, Op. 90, No. 3. (Epic 3874 and Columbia 5811)

SUNDAY, February 23

8:00 CONCERT FROM MONTE CARLO — 4 Igor Markevitch conducts an orchestral-choral concert with the St. Edwige Cathedral Choir and L'Orchestre National de l'Opera. Soloists include Aafje Heynis, contralto, and Ernst Haefliger, tenor.

STRAVINSKY Symphony of Psalms

BRAHMS Alto Rhapsody

KODALY Psalmus Hungaricus

RAVEL Daphnis et Chloe

9:25 MARKEVITCH CONDUCTS DEBUSSY

We follow Maestro Markevitch's Monte Carlo concert with a recording of his performance of the "Dances: Sacree et Profane" and "La Mer," with the Lamoureux Orchestra. (DGG 12040)

10:00 BOOKS Kenneth Rexroth

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Feb 21)

10:45 IN THE WEEK TO COME Our selected "cuts" from some KPFA programs next week

11:00 DOES A CITY HAVE TO HAVE TALL BUILDINGS? Hal Higgins, a visiting (from England) professor of architecture at the University of Virginia, talks with Larry Birns and Chris Koch about city planning, architecture, and his unhappy impressions of American cities (WBAI)

12:00 JAZZ REVIEW Philip F. Elwood
1:30 INTERNATIONAL SCIENCE REPORT, by John Cooper and the Broadcasting Foundation of America
2:00 SUPREME COURT DECISIONS, the first of a new series of programs reviewing major decisions by the U. S. Supreme Court. The programs are prepared by Melvin L. Wulf, the legal director of the American Civil Liberties Union. (WBAI)
2:15 MISCELLANY
2:30 A RECITAL BY SOPRANO MARNI NIXON
 A studio recital by the Los Angeles soprano, accompanied by composer Mario Castelnuovo-Tedesco and Barbara Korn of works by Castelnuovo-Tedesco, Gold, Ives, and P. Korn
3:30 POEMS IN PRINT: Women in Poetry. Sandra Hochman reads poems by Muriel Rukeyser and Laura Riding, from *The Atlantic Magazine* and *The Chelsea Review* (WBAI)
4:00 THE CRIMINAL PROCESS Attorney Robert Zickland talks with Janet Anne Johnson, staff counsel to the New York Civil Liberties Union (WBAI)
4:45 STALIN'S NIGHTMARE A souped-up reading of the story from Bertrand Russell's "Nightmares of Eminent Persons" (Simon and Schuster), produced by Robert Potts and Dale Minor (WBAI)
5:00 A STUDIO RECITAL BY NANCY LAN-

GERT Sonatas by Haydn, Beethoven, Schubert and three compositions by Johannes Brahms, played by a Berkeley pianist and composer just back from France

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME we present . . .

7:00 COMMENTARY Robert Tideman (FEB 24)

7:15 PHAEDRA Jean Racine's last and most famous tragedy in a pentameter version, corresponding to the complete original text of 1677, translated and directed for Pacifica by Eric Vaughn. The program is introduced by Dietrich Faehl, and features a cast composed of members of the Interplayers and the Labyrinth Theater Club.

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents works by Gabrieli, Monteverdi, Scarlatti, Vivaldi, Veracini, Boccherini, Clementi, and Paganini (FEB 24)

10:30 THE DURABLE MR. HORTON A talk with Miles Horton, who in 1932 opened Highlander, one of the first adult schools in the South open to all comers. Highlander and Horton are still strong in spirit despite burn-outs and "legal" confiscations.

11:00 NEW RELEASES John Whiting plays new recordings until 1 a.m.

PROGRAMS FOR YOUNG PEOPLE

Monday, February 10

Stories for Young People: Toby Halpern
 Children's Songs of Japan: Lee Whiting
 Stories from World History (BBC)
 A Signpost to Rivers of Ice: by Janet Nickelsburg

Tuesday, February 11

Your Time (BBC)
 Indian Folk Tales: Ishvani Hamilton
 Rolf Cahn Sings Children's Songs
 Seal Morning: Arlene Sagan reads Part 9

Wednesday, February 12

The Lonesome Train: A musical cantata written by Earl Robinson with Burl Ives. A special program for Lincoln's birthday.

Thursday, February 13

The Pixie's Scarf: Joan McIntyre
 The Nightingale and the Rose: read by Basil Rathbone
 Seal Morning: part 10 of the story by Rowena Farrer

Friday, February 14

Tell-Me-Again Tale: Sheldon Rudolph
 You Can Sing It Yourself: Robin Christenson
 The Ways of Mankind: A Word In your Ear

Monday, February 17

Stories for Young People: Toby Halpern
 Children's Songs of Japan: Lee Whiting
 Stories from World History (BBC)
 A Signpost to the Armored Ones: read by Arlene Sagan

Tuesday, February 18

Your Time (BBC)
 Indian Folk Tales: Ishvani Hamilton
 Songs to Grow On: Jack Elliott
 Seal Morning: part 11

Wednesday, February 19

Tell-Me-Again Tale: Stella Toogood
 News Talks: a new program about happenings here, there and everywhere with William Halpern
 About Squirrels: with Paul Covel, Oakland Park Naturalist

Thursday, February 20

A Shanty In Old Shantih Town: The Reader's Theater
 Songs to Grow On: more with Jack Elliott
 Seal Morning: part 12

Friday, February 21

Tell-Me-Again Tale: Sheldon Rudolph
 You Can Sing It Yourself: Robin Christenson
 The Ways of Mankind: Stand-In for a Murderer

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KPFA Program Folio

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